

PRESENTS

By Meredith Willson

FRIDAY, JULY 22 SATURDAY, JULY 23 SUNDAY, JULY 24 2022



GENTLE REMINDERS



- No flash photography for the safety of the actors
- The videotaping or other video or audio recording of this production is strictly prohibited.
- No smoking or vaping
- Please turn off or silence all pagers, phones, watches, etc.

Performing Arts Center Information



Restrooms on the main floor are located in the hallways to the left and right of the PAC doorways. Second floor restrooms are located in the west hallway.



Fire exits are located on all levels and are for emergency use. Use the lighted exit sign nearest your seat for the shortest route outdoors. Please walk - do not run - to the exit and do not use elevators for emergency exit.



Lemont's Performing Arts Center is accessible to all physically disabled persons. Elevators are located at the east and west entrances, and removable seats for wheelchairs are located on the main floor. Wheelchair seats should be reserved in advance



To respect the comfort and listening pleasure of the audience, late-arriving patrons will be required to wait quietly in the lobby until a designated late-seating pause in the

program (seating pauses are determined by the show's director). Late seating is at the discretion of the house manager.





PROUDLY PRESENTS

THE SON'S THE SO

Book, Music and Lyrics by: MEREDITH WILLSON Story by: MEREDITH WILLSON and FRANKLIN LACEY

THE MUSIC MAN is presented through special arrangement with Music Theatre International. All authorized performance materials are also supplied by MTI www.mtishows.com

SYNOPSIS



Harold Hill, a traveling salesman with a shady reputation, arrives in the small town of River City, Iowa, to sell the locals everything they need to start a marching band – from instruments to music lessons. There is a catch...Hill doesn't

know anything about music and plans to leave town before that is uncovered. Marian, the prim and proper town librarian and music teacher, suspects his intentions; but as the two get to know each other, they fall in love and discover the best in themselves. In the end, Harold inspires the entire town and finds his heart and home.

HONORING OUR EDUCATORS

At LMCT, we consider Harold Hill, ultimately, as an educator. Marion as well. And what would any of us do without the hard-working, dedicated, inspiring, determined, inventive, patient, generous educators in our lives – those teachers, tutors, professors and parents who believed in us and helped us grow.

Little Mountain Community Theatre dedicates this show to all the educators who have meant so much; yesterday, today and tomorrow. Thank you!



MUSICAL NUMBERS

Overture

Rock Island

Iowa Stubborn

Ya Got Trouble

Piano Lesson & If You Don't Mind Me Saying So

Good Night My Someone

Columbia, Gem of the Ocean

Ya Got Trouble (Reprise)

Seventy-Six Trombones

Ice Cream/Sincere

The Sadder But Wiser Girl

Pick-a-Little, Talk-a-Little & Goodnight Ladies

Marian the Librarian

My White Knight

The Wells Fargo Wagon

Its You

Shipoopi

Pick-a-Little, Talk-a-Little (Reprise)

Lida Rose & Will I Ever Tell You?

Gary Indiana

Lida Rose (Reprise)

Till There Was You

Good Night & Seventy-Six Trombones (Double Reprise)

Till There Was You (Reprise)

Congrats
MUSIC MAN
cast & crew.
YOU MELT OUR
HEARTS!



Little Mountain

Community Theatre

is grateful to the

Stephen Colbert Americone Dream Fund
and the Coastal Community Foundation
for their continued support.

PRODUCTION STAFF

Producer	•
Assistant Producer	Kate Loeffler
Director	Heather Hutchison
Assistant Director	Diane Link
Vocal Director	
Music Director	Michael Kennedy
Choreographer	Brenda Perez de Tejada
Assistant Choreographer	Darby Schober
Stage Manager	Matt Gottardo
Back Stage Manager	
Sound Designer & Tech Advisor	Andrew Stratton
Sound Technician	Emily Grabinski
Lighting Designer	
Assistant Lighting Designer	Bartlomiej Maciol
Spot Light Operators	
SetDesigner&Builder	
Costume Designer	
Prop Manager	
Makeup Designer	Diane Link
Hair Designer	
Front of House Manager	Deb Arenberg
Audition & Rehearsal Pianist	•

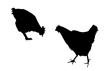


CAST

Charlie Cowell	Andy Emmerich
Conductor	Alexander Vjestica
Harold Hill	Matt Doherty
Mayor Shinn	
Ewart Dunlop	David Hollander
Oliver Hix	Michael Dutton
Jacey Squires	James Jarosz
Olin Britt	Bill Burt
Marcellus Washburn	Sean Michael Williams
Tommy Djilas	Joseph Kotze
Marian Paroo	Kristin Maagaard
Mrs. Paroo	Anna Ahonen
Amaryllis	Rachel Bacon
Winthrop Paroo	Charlie Long
Eulalie Mackecknie Shinn	Andrea Behegan Gough
Zaneeta Shinn	Emma Hutchison
Gracie Shinn	Antonia Beranek
Alma Hix	Amy Hollander
Maud Dunlop	Shannon Webb
Ethel Toffelmier	
Mrs. Squires	Danielle Rothe
Constable Locke	Alexander Vjestica



The Quartet
Bill Burt
Michael Dutton
David Hollander
James Jarosz



The Pick-A-Little Ladies
Lynn Hodak
Amy Hollander
Patty Kirin
Danielle Rothe
Shannon Webb

Guest Appearances
Eric Michaelsen
Jenna Treanor



Traveling Salesmen
Jeremie Bacon
Suzanne Compton
Seth Durbin
Dave Scriven-Young
Henry Scriven-Young
Matt Teeling



River City Townspeople

Jeremie Bacon, Liv Benson, Allie Budney, Sara Carlson, Janice Carpenter, Camryn Caruso, Suzanne Compton, Seth Durbin, Rebecca Dutton, Ryan Dutton, Gigi Garza, Jack Garza, Johnny Greanias, Joy Haddleton, Lynn Hodak, Sarah Hollander, Maggie Hughes, Christopher Hutchison, Katie Karsky, Patty Kirin, Emily Maher, Olivia Marr, Tess O'Brien, Romelle O'Shea, Allison Roach, Charlie Scriven-Young, Dave Scriven-Young, Henry Scriven-Young, Kathy Scriven-Young, Nikki Srail, Matt Teeling, Annie Ternes, Stone Te-Selle, Ana Treanor, Krista Waynick, Lily Winston, Niki Winston

FEATURED DANCERS

Jeremie Bacon
Liv Benson
Janice Carpenter
Camryn Caruso
Seth Durbin
Michael Dutton
Rebecca Dutton
Ryan Dutton
Andy Emmerich
Maggie Hughes
Katie Karsky (Dance Captain)

Emily Maher Romelle O'Shea Allison Roach Charlie Scriven-Young Henry Scriven-Young Nikki Srail Annie Ternes Stone TeSelle Ana Treanor Krista Waynick Niki Winston







"What this town needs is a..."

food pantry
holistic riding therapy outfit
summer camp for people with disabilities
Hope & Friendship organization
high school scholarship
safety village
speech & hearing center
White Sox miracle field
community theatre
(and more!)



United SERTOMA has raised and distributed over \$700,000 to local causes in Lemont and surrounding communities over the past 25 years. It is our continued goal to help as many as we can.

United SERTOMA is a service club in Lemont, IL, which was founded in 1964. It exists for the high and noble purpose of SERvice TO MAnkind by communication of thoughts, ideas and concepts to accelerate human progress in health.

PIT ORCHESTRA

Hannah Wilger	Flute/Piccolo
Matt Swick	Clarinet/Bass Clarinet
Jon Rarick	Trumpet
Dana Legg	Trombone
Nathan Osborn	

NOTE: These were the Pit Orchestra Musicians known at the time of program printing. Additional musicians are posted on the PAC Lobby signs.



Ricky Morovocheck Ted Greanias

The volunteers listed above were the ones known at the time of program printing. Additional volunteers are posted on the PAC Lobby signs. We couldn't have done it without them and thank them all!

FINALE MARCHING BAND

Samuel Ahlberg Michael Amberg Arnav Anand Alexandra Andruszkiewicz Gioia Antonaci Danielle Arabe Lauren Ascolani Sofia Auriemma Zoe Austin Krystian Bawiec Amanda Bechtlofft Emilija Bendziunaite Nicholas Bielanski Angelina Campagna Ciara Cordova Eve Cosenza Lily Crowther Jacob DePirro Iulianna Duran Carson Fischer Jenevieve Foy

Ryan Geraghty

Kelsey Gottardo Kole Graczyk Karolina Granat Alyssa Greer Tyler Hendershott **Emily Hunnewell** Daniel Irace Daniel Janusz Timothy Kim Andrew Kincaid Suzanne Knutte Evan Lambe Teagan Lee Joseph Madden Matthew Manalo Elaine Mandel Elise Mandel Edward McKeough **Jackson McManus** McKinley McManus Reagan McManus Matthew McNamara



Harrison Nowakowski Taliana O'Connor Sean O'Malley Thomas O'Malley Vedika Patel Iulia Piszko Jessica Popper Jameson Porritt Andrew Rafacz Leonardo Rafacz Megan Reno Luke Rupert Kevin Ruston Destina Sarussi Toni Sarussi Daniel Selle Kaylee Sojka Nicholas Splitt Elizabeth Staubus Lydia Staubus Greta Svedas Olivia Tewart



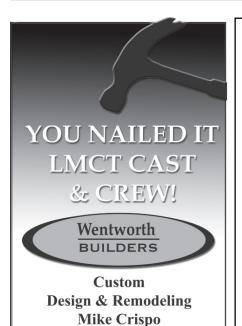
Nora Thornber
Anthony Torres
Casey Treanor
Aneta Turza
Angeleah Vallianatos
Julian Vallianatos
Claire Young
Lucian Zeglin
Nora Zhou
Annabelle Zogby
Owen Zogby
Luke Zolecki-Freemantle



All the best to Mayor Shinn and his gifted River City constituents, from Mayor John Egofske of Lemont!







630-258-5038



CAST

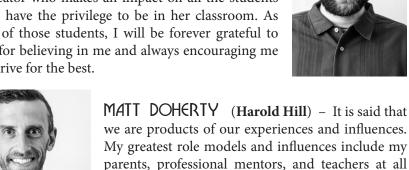


ANDY EMMERICH (Charlie Cowell/Featured Dancer) – I've had many great educators in my life. I would especially like to thank my high school choir teacher John Farquahar, who taught music sight reading. I didn't appreciate it at the time, but it has saved me SO much time in my hobby as a performer!

levels, most notably my music teachers. Band taught me what it meant to be part of something bigger than myself, to be reliable, to persist, and to make art - and in turn, appreciate what everyone has to offer!

ALEXANDER VJESTICA

(Conductor/Constable) - Sara Armbrecht is a true educator who makes an impact on all the students who have the privilege to be in her classroom. As one of those students, I will be forever grateful to her for believing in me and always encouraging me to strive for the best.



JAY HRUSKA (Mayor Shinn) – When I think about educators who have influenced me, two from high school come to mind. First, my chemistry/physics teacher taught me to observe and analyze, and to have better study habits. Second, my English/drama teacher encouraged public speaking and introduced me to theatre. Both were integral to my life.





DAVID HOLLANDER (Ewart Dunlop/The Quartet)

- Among my strongest influences from the classroom was a DePauw University history professor named John Baughman, who brought the stories to life in a way I had never experienced. His work strengthened my resolve to be a schoolteacher myself. I was proud to follow in his footsteps.

MICHAEL DUTTON

(Oliver Hix/The Quartet/Featured Dancers) – I would like to thank my high school choir director for giving me the opportunities to grow as a musician and fuel my love for singing. He allowed me to attend University of North Carolina Music camp as an incoming freshman which was such an amazing educational experience.



JAMES JAROSZ (Jacey Squires/ The Quartet)

– The educator who has had the most impact in my life is my wife. She went from being a free-lance artist to education by attending night classes while raising our children. Her dedication to inspiring students with interesting, memorable lessons brings many former students back to visit and thank her.



The Quartet) – I am excited to be in my first LMCT production and am looking forward to putting my six years of experience in the West Towns Chorus to use. The support of my family and friends in my creative pursuits has been inspiring.





SEAN MICHAEL WILLIAMS

(Marcellus Washburn) – My eighth-grade teacher Ms. Maribel Moreno and my high school theatre director Mrs. Patricia Haynes have both made a huge impact on my life. They always believed in me and showed me the importance of being myself, and to never stop learning and shining my light and being a positive influence on others.



JOSEPH KOTZE (Tommy Djilas) – For me, my mother has always been an incredibly important educator. Working with her as a voice teacher and music director has taught me so much and inspired me to work hard for every goal. I don't know where I'd be as a performer, or person, without her.

KRISTIN MAAGAARD (Marion Paroo) – I've had

many wonderful teachers, but the one who stands out is my middle school choir director Mrs. Forbes. She truly invested in me and deepened my love of singing. In college, I did a teaching practicum with her. This increased my appreciation for her and her passion for students and the arts.





ANNA AHONEN (Mrs. Paroo) – I'd say there are three teachers – junior high music, high school music, and high school speech - who were very influential to me. They encouraged me in all my theatrical adventures. Whether as a director or actor, I hope I show the same encouragement and support to all of the performers I get to work with.

RACHEL BACON

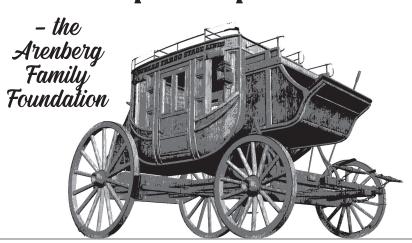
(Amaryllis) – My choir teacher has truly impacted me and has been an important educator in my life. Along with being dependable, charismatic, and devoted, she puts positivity into everything she does. She is so invested in learning about her students and creates an open environment to explore the art of music.





CHARLE LONG (Winthrop Paroo) – I would like to thank Ms. Monica Minogue for helping me to find my passion for theatre when I was five years old. She helped me to learn that the stage was not scary, but a place to share joy with friends and the audience.

LMCT, cast and crew: you're delivering "Thumpthin' Thpethial!"



You got TALENT,
my friends,
right here in
Lemont City,
with a capital T
and that rhymes
with C
and that stands for
Congratulations,
Cast & Crew!!!

djlongcreative.com

"...but I never heard them singing..."



'til there was you, Music Man cast & crew!

Sandy Doebert



ANDREA BEHEGAN GOUGH (Eulalie Mackecknie Shinn) – I am blessed to have had many great educators who influenced me to become an educator myself. Most importantly, my father. He was a math teacher before I was born. Although I never was in a formal classroom with him, he did teach me many things about music, science and "being" in the classroom of life.

EMMA HUTCHISON

(Zaneeta Shinn) – When I think of an educator who has been important in my life, I think of my seventh-grade science teacher. She was not only an amazing teacher but spent time to make sure each student was successful educationally as well as mentally. She took the time to learn about every single student she had so she could support them in their life.





ANTONIA BERANEK (Gracie Shinn) – I have support from a lot of educators... most importantly, my dad! My dad is a high school teacher, and he helps students every day. My dad supports me in my activities like swimming and singing. Being a part of *The Music Man* is such a fun opportunity, and big thanks to all the people guiding me in my first LMCT production!

AMY HOLLANDER (Alma Hix/Pick-A-Little Lady) – My high school teacher Mrs. C had a contagious passion for science that led me to major in biology. My mother, Nancy, showed me what I could do with that major, when she invited me to dissect a cow's heart with her fifth-grade class studying anatomy. I love being a junior high science teacher!



SHANNON WEBB (Maud Dunlop/Pick-A-Little Lady) – An educator that left a lasting impression on my life was my college softball coach. As a member of the team, Coach not only taught us to be better softball players, but better people. He always said that he was making ballplayers into valuable members of society. Thanks Coach K!

PATRICIA DOMICO

(Ethel Toffelmier) – I dedicate this show to Dr. Matthew Domico, an important educator in my life. He is an outstanding psychology professor at Lewis University who helps students achieve undergraduate and graduate success. I have watched my husband educate his students to achieve greatness, and it has encouraged me to do the same. I am humbled and honored to speak these words of a great man in my life who has always believed in me.





DANIELLE ROTHE (Mrs. Squires/Pick-A-Little Lady) – I've learned from many great teachers during my life. The most meaningful has been my mom. We seldom see eye-to-eye (similar to Marion and Mrs. Paroo), but I know her wisdom comes from a place of love and experience. Thank you, Mom. You mean the world to me.

LYNN HODAK (Pick-A-

Little Lady/Townsperson) – My most inspiring educator was Jerry Reinhart, the chorus teacher at my high school, who took me under his wing. I played piano for the girls show choir, and he put together a show that became the "go-to" show every summer. Many Broadway stars graced the theatre, which was eventually named after him. The camaraderie and fellowship that he created are memorable and they even have alumni shows where we all still get together. Thank you, Jerry!





PATTY KIRIN (Pick-A-Little Lady/Towns-

person) - I was fortunate to do the show years ago, kicking up my heels, and now cast as a Pick-A-Little Lady. Germaine taught me to read and annotate, and to go beyond the words on the page. Thankful for friends, and brother Joey for always growing and creating family. A.J.L. "What band? I always think there's a band."

JEREMIE BACON (Traveling Salesman/Townsperson/Featured Dancer) - My fourth-grade teacher Mrs. Herrick left an indelible impression on me. Aside from being a delightful woman and fabulous educator, she was also the first person outside of my family to recognize and encourage my love for entrepreneurship.



SUZANNE COMPTON (Traveling Salesman/Townsperson) – There have been many caring and capable teachers in my past. One who influenced me was someone who encouraged me to be myself. At a time when "strong" and "smart" were not particularly complimentary to a young woman, this was a huge comfort and affirmation.

SETH DURBIN (Traveling

Salesman/Townsperson/Featured Dancer) - I truly don't think I would be the person I am today without Jeff Gemar. He saw something in me and provided me with an individualized daily goal for each class. Thank you, Mr. Gemar, for always pushing me past





DAVE SCRIVEN-YOUNG (Traveling Salesman /Townsperson) – I learned everything I needed to know from a civil procedure professor who said, "When the law is on your side, argue the law. When the facts are on your side, argue the facts. When you have neither the law nor the facts on your side, bang the desk and yell."



HENRY SCRIVEN-YOUNG (Traveling Salesman/Townsperson/Featured Dancer) – An important educator in my life was my English teacher, Mr. Rossi. Not only is he a fantastic educator who helped me improve my writing, but he is also a great director. Mr. Rossi has been a constant inspiration to me as both an actor and a writer.

MATT TEELING (Traveling

Salesman/Townsperson) - One of the most important teachers in my life was my fourth-grade teacher Miss Iwataki. She was so encouraging when it came to creativity. Every day I would stay after school to erase her white board and draw a comic on it. She always loved it and would tell me to keep doing fun things like that. Here I am more than 20 years later and I'm still following her advice!





LIV BENSON (Townsperson/Featured Dancer)

- Many educators to thank over the past 20 years ... specifically to SPA (dance), H2 (acting and vocal), Cindy Hartigan (tap), Carrie Bramlett (acting), and AMDA (BFA Performing Arts). I wouldn't be the performer I am without you all. Always to Archie, Jacqueline, and Kelsey for the continuous education and support! Enjoy and Shipoopi on!

ALLIE BUDNEY (Townsperson) – I want to thank to my sixth-grade language arts teacher Mrs. Pjesky. I started middle school with a goal of straight As and although she gave me my only B, I am grateful. That B made me work harder than I had before, and I went from being a mediocre writer to a good one. I was recommended for honors English in high school, all because of Mrs. Pjesky.





SARA CARLSON (Townsperson) – An educator who has had a profound influence on me is my mother, Sue Laughran, an English teacher for 30 years. She instilled the values of hard work and perseverance in me as well as the love of drama. Now, I am a high school English and drama teacher. Thanks Mom!

JANICE CARPENTER

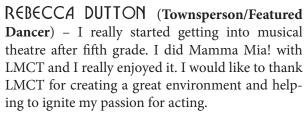
(Townsperson/Featured Dancer) – Educators who have made a difference in my life would have to be all of my music teachers. They showed me how I can succeed in music and taught me things I will never forget. They are the reason I do band and musicals today.





CAMRYN CARUSO

(Townsperson/Featured Dancer) – One educator that has inspired me is my first vocal teacher. Not only did he push me out of my comfort zone, but also helped me find my passion for performing. Mr. Joe will always hold a special place in my heart, and I owe him so much!







RYAN DUTTON (Townsperson/Featured Dancer) – When thinking of an important educator in my life, I'd say that my teacher Mrs. Daly really showed me that it's okay to be scared in front of a crowd, but to know that they are there for you.



GIGI GARZA (Townsperson) – An educator that has made a big difference in my life is my dyslexia therapist. She encouraged me when I was down and showed me that even though things seem jumbled sometimes, I can still be successful if I persevere and work hard.

JACK GARZA (Townsperson) – The teacher I think of

is my theatre ensemble coach who is always so kind to me and fun to be around. She also knows lots of cool things, like the time she taught us stage combat moves!



JOHNNY GREANIAS (Townsperson) – Willie Hayes, my physical education teacher for three years at Lemont High School, was one of my most unforgettable teachers. He helped me to grow and become a stronger person. Mr. Hayes trusted me to be a gym class leader, and I will always be grateful for the confidence he showed in me.

JOY HADDLETON

(**Townsperson**) – Outside of theatre, I take an interest in classics, and my middle school Latin teacher always encouraged me to explore that passion. She helped me thrive in class as well as through Certamen and Illinois Junior Classical League. Multas gratias to her!





SARAH HOLLANDER (Townsperson) – I've been lucky to have had many inspiring teachers, but my eighth-grade teacher Mrs. Reed helped set me up for success in high school and beyond. I was prone to over-scheduling myself, and she told me, "Just because you CAN, doesn't mean you HAVE to." Balance is important!



MAGGIE HUGHES (Townsperson/Featured

Dancer) – One educator that has made a huge impact on my life, especially in singing, is my vocal/piano teacher. He has always pushed me to be my best, cheered loudly when I succeed, and taught me how to make my dreams a reality. Thank you for everything, Mr. Patin.

CHRISTOPHER HUTCHISON (Townsperson)

– I have had a few amazing teachers who made a difference in my life because they took the time to let me be "me." They made learning fun, had patience, and I trusted them.





KATIE KARSKY (Townsperson/Dance

Captain) – An educator who never fails to inspire me is my band teacher. When I entered his percussion class, I could barely read music and had only played snare. Now, after two years as his student, my love and understanding of music has grown. He is truly my Harold Hill!

EMILY MAHER

(Townsperson/Featured Dancer) – Ironically, one of the most influential educators in my life is our very own Professor Hill! Matt Doherty is one of the most hardworking and passionate people I have ever met. He has taught me so much over the years, and he continues to be someone I look up to today!





OLIVIA MARR (Townsperson) – Olivia is thrilled for round two of The Music Man! It was her first show in 2016 and holds a special place in her heart to this day. She was last seen in Waubonsie Valley's "The Spongebob Musical". She would like to profusely thank her directors, friends, and family.

TESS O'BRIEN

(Townsperson) - One of the

most influential educators in my life is my former drama director Mrs. Novotny. She has given me the confidence to be myself on stage and trusted me to be a leader for years. I owe a lot to her, and her kind heart will inspire me forever!



ROMELLE O'SHEA

(Townsperson/Featured Dancer) – This is Romelle's first LMCT show! She is excited to be performing again and is very thankful for the production staff for giving her the opportunity to do so. Romelle would also like to thank her husband Alan, family, and friends for being the greatest supporters in her life. 143!

ALLISON ROACH (Townsperson/Featured

Dancer) – When I think of the most influential teacher I've had, one person easily comes to mind. My first ever theatre teacher. She opened up the entire theatre world to me when I was only four years old. She taught me how to love my craft. She is the reason I am performing today and always.





CHARLIE SCRINEN-YOUNG (Townsperson /Featured Dancer) – The most inspiring educator who I have known is Master Rhee. I started Taekwondo when I was five years old, and Master Rhee was my first instructor. He not only taught me Taekwondo, but also confidence, self-esteem, and humility. I am now a third-degree black belt and I couldn't have accomplished so much without him.

KATHY SCRINEN-YOUNG (Townsperson) – An educator who had an impact on me is Dr. Patricia Marquardt, my Classical Studies professor at Marquette University. Dr. Marquardt is a rare example of a teacher who cares for her students as much as she cares about her subject. She fostered my interest in Latin into a Classical Studies minor.





NIKKI SRAIL

(Townsperson/Featured Dancer) – Although I feel that I'm constantly learning from everyone around me, my grandma was my most influential educator. She encouraged me to follow my dreams, work hard, and never give up. It sounds simple, but her support and encouragement continue to resonate with me even after her passing this year. Love you Grandma!

ANNIE TERNES (Townsperson/Featured Dancer) – Two extremely influential educators in my life were Matt Doherty (the Music Man himself!) and Dave Nommensen. They were my high school band directors, and they inspired me to become a band director myself. If I end up being half of the educator that they are, I will be happy!





Three Cheers for generous support from...



FORZLEY EYE CLINIC MARGARET LEHNER LEMONT NATURAL HEALTH ERIC MICHAELSON DR. MARY TICKNOR





STONE TESELLE (Townsperson/Featured Dancer)

– The first impactful teacher that comes to mind is my choir teacher. Lemont High School's choir director had some medical emergencies and sadly had to take some time off, but the substitute choir director taught me that it's totally worth it to take every opportunity you have to step outside the box. Shipoopi!!! Enjoy the show!

ANA TREANOR

(Towns-person/Featured Dancer) – An importanteducator I've been lucky to have in my life happens to be my own mom. She has taught music for a while and got me interested in it too. I wouldn't be where I'm at in my acting career without her. She has taught me so much!





KRISTA WAYNICK (Townsperson/Featured Dancer) – The teacher who has had the greatest impact on my life is Matthew Doherty. During nearly every band rehearsal, he would tell stories that taught us different pieces of life advice that I still use today. He is an inspirational example of accomplishing your goals and someone I will forever admire.

LILY WINSTON (Townsperson) – My favorite teacher is Mrs. Buchheit. She showed me how to be a leader and take responsibility for other people and myself. Because of her, I am able to be responsible for an entire class of students. I'm very grateful for the character trait she instilled. Thank you, Mrs. Buchheit!





Edward Jones MAKING SENSE OF INVESTING

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NIKI WINSTON (Townsperson/Featured

Dancer) – An educator who has left an indelible mark on my life is Pastor John Carter from Syracuse, NY. My pastor from my teen years taught me what unconditional love looks like, even toward very imperfect people. He taught me what the love of God is, and what it looks like to be a great, Christ-like leader. I will never outlive the affect he's had on my life, and for that I'm grateful.

ERIC MICHAELSEN (Special Guest) -

My teachers at Lemont High School were amazing! They encouraged me to participate in many activities, and to do my best. Thanks to Jim Driscoll, Marv Gonsiorowski, Al Albrecht, John Jones, Marie Glass, and Janis Casolari. While working at LHS, thanks to my superintendents: Tom Madden, Sandy Doebert, and Mary Ticknor!





JENNA TREANOR (Special Guest) – I moved to Lisle in eleventh grade from New York. I had lived in New York from first grade. It would have been a tough move had it not been for my new Lisle High School drama teacher Mrs. Beverly Fiore. I was in her film classes, drama classes, plays and musicals. She was a teacher, yet one of us. Bev gave me a place to call home and a place to belong. I am eternally grateful to her as an educator.

PRODUCTION TEAM



SANDY DOEBERT (Producer) – My high school drama teacher, Mrs. V. is the reason I became a teacher and a part of creating LMCT. She noticed and cared about me. I became an educator to make a difference in students' lives as she had in mine. She also mentored me as a performer and lover of theatre, so LMCT is really part of her legacy. I dedicate this production to her and all the amazing educators I have been privileged to

know and work with!

KATE LOEFFLER (Assistant Producer) – The most influential teacher I ever had is my mom. She was an elementary teacher, but she also taught my sisters and me the importance of life-long learning. She also taught us important life values - love, care, perseverance, self-sufficiency, and curiosity. Thanks, and love to you, Mama Mia! XO





HEATHER HUTCHISON (Director) – I have had the great fortune to be inspired and mentored by many fine teachers throughout my life with my most precious mentor being my college acting professor, Al Defabio. He valued the input and gut instinct of the actor first. He taught me to trust, explore, and act/direct to the moments of a piece. He demanded excellence in preparation and execution and loved to argue nuances of Sondheim lyrics until

dawn in his office! Here's to you Al. We've still got "Magic to do"!



DIANE LINK (Assistant Director/Makeup

Designer) – My second-grade music teacher, Mrs. Murphy, instilled my love of music and the dream to perform after allowing me to sing my first solo at church. This was scary at 7-years-old, but I still remember her nodding and smiling from behind the organ. I regret that I did not let her know how she impacted me. So, for all you educators out there, please know that you DO make a difference!

CARRIE MARCOTTE (Vocal Director) -

Considering Marian teaches piano, it's fitting that an educator who made a difference in my life was my college piano professor, Phyllis Rappeport. She taught me new ways to approach my piano playing from physical (arm and hand movements) and musical (interpretation) standpoints. She also doubled as my counselor as I navigated the ups and downs of college.





MICHAEL KENNEDY (Music Director) – One of the most influential educators in my life was my junior high school band director, Keith Carlson. His love and passion for music kept me from quitting band in sixth grade. Twenty-one years later, thanks to him, I am a music educator. His influence is the standard I hold myself to every day.

BRENDA PEREZ DE TEJADA (Choreographer)-

My third-grade teacher Tammy Bock has been my inspiration. I don't remember much about my child-hood, but I remember her and how much she cared about others. Her warm smile and helpful attitude turned me into the educator I am today. I dedicate a BIG portion of my teaching style to her. She changed the lives of so many and we will never be able to thank you enough. Thank you to all teachers!





DARBY SCHOBER (Assistant Choreographer)

– Mrs. Josephine Wabel, my beloved second-grade teacher, taught me in that one kind word can change someone's entire day. Every day she made special attempts to give me words of encouragement. Looking back, I realize her kindness and unique way of making me feel valued impacts me still today. Mrs. Wabel was a very important part of my early school days. A true role-model. I miss her. I hope to contin-

ue spreading kindness in her honor!

MATT GOTTARDO (Stage Manager) – When thinking back on so many positive moments with educators, I can't help but remember all the great memories with my finance teacher. I don't believe I would be where I am today without her teaching me about a successful future.



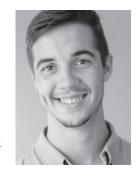


GIANNA CACCIATO-LEWIS (Back Stage

Manager) – When thinking of an educator that has made a difference in my life, I think of my college advisor. He has helped me so much with the college process and just adjusting to college life in general. He is the reason I am a successful college student, and I cannot thank him enough.

ANDREW STRATTON

(Sound Designer/Tech Advisor) – Although not a formal educator for North Central College, Andrew Butler brought me into this beautiful world of production. He was my first mentor and truly demonstrated what you can achieve with hard work, determination, and a love for what you do. I would not be where I am today without him. Thank you, Andrew!



EMILY GRABINSKI (Sound Technician) -

Out of every educator I've had the chance to learn from, Mr. Davis, my stagecraft and theatre technology teacher, is someone I will never forget. He taught me my newfound passion, how important I am to others around me, and that I have a family at Lemont High School that I can rely on no matter where I am.



ANGELA KUITEK (Lighting Designer) – Throughout the years, I have been blessed with the opportunity to take classes with many inspirational and supportive teachers/professors. One instructor who stands out among the rest is Mr. James Sanders. He taught me that life isn't always what it seems and to never take anything for granted.

BARTLOMIEJ MACIOL

(Assistant Lighting Designer) – When asked about an important educator in my life my mind quickly jumps to Mr. Davis, my high school theatre tech director. Mr. Davis has taught me so much! He allowed me to stay after school for hours to learn the art of lighting and got me to the place I am in today.





NATALIE BAROWSKI

(**Spot Light Operator**) – Throughout high school, Mr. Davis, my theatre technology teacher, was always there for his students. Whenever we needed help with an assignment or an adult to talk to, he was always ready to assist us. He made our class so much more fun and interesting, and his encouragement is what inspired me to continue with theatre

BRETT BALESKIE (Set Designer/Builder) – Although I have had many teachers who impacted me on my journey, the team of educators at LMCT which took a chance on me has truly given me space to grow and thrive as designer and an artist. I wouldn't be where I am today without them and the opportunities that they have presented to me. For more information visit brettbaleskie.com





TOM KIEFFER (Costume Designer) – Two educators who have shaped me professionally were Margie Schell and Margaret McCubbin. These women taught me the skills to become the designer and stitcher I am today. They gave me the abilities to design and build costumes across

this country for the past 38 years.

TRACY ROACH (Makeup Designer) – I have been blessed with amazing teachers throughout my life. One example was my fifth-grade teacher who took the time to keep me connected and engaged when I missed weeks of school for medical reasons. She took the time, on her lunch hour, to call me every day!





LYNN HODAK (Hair Designer) – My most inspiring educator was Jerry Reinhart, the chorus teacher at my high school, who took me under his wing. I played piano for the girls show choir, and he put together a show that became the "go-to" show every summer. Many Broadway stars graced the theatre which was eventually named after him. The camaraderie and fellowship that he created are memorable and they even have alumni shows

where we all still get together. Thank you, Jerry!



DEB ARENBERG (Front of House Manager) – Unfortunately I cannot remember the name of my first band teacher. However, I do remember his kind face and his unending patience as he introduced nine- and ten-year-olds to the joys of making music together! As I began to learn to play the flute, with all of the squeaks that came with it, his encouragement started me on a path that brought me loads of fun and fulfillment.

KURT MEYER (Audition and Rehearsal Pianist) – One educator who made a profound impact on me was my elementary school band director, Brad Payne. Brad introduced me to music notation software, which first got me interested in composing and arranging. That experience opened the door to publishing and having the first piece of music accepted for publication.



Leo and Aggie Cattoni thank the entire cast & crew of THE MUSIC MAN for such a rousing performance!



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LMCT aims to educate individuals of all ages and abilities, to entertain audiences and enrich our community with the presence of live theatre. We invite seasoned professionals and newcomers alike to learn and explore along with us.

BOARD MEMBERS: Deb Arenberg, Jeremie Bacon, Kimberly Cromer, Sandy Doebert, Clare Korte, Kate Loeffler, Mary Beth Pingatore. Mary Tally

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and Administration
LHS Building and Grounds Staff
LHS Drama Department
LHS Music Department and Band Program
LMCT Board of Directors

Molly Hebda Photography
Quantum Marketing
Suburban Family Magazine
Tap House Grill





And the following individuals:

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