



Celebrating Our 5th Spectacular Year!

PROUDLY PRESENTS

BARNUM

A CIRCUS MUSICAL

JULY 13-15
2018



Lemont High School
Performing Arts Center
800 Porter Street, Lemont, IL
www.littlemountaintheatre.org



PERFORMING ARTS CENTER INFORMATION

- Restrooms on our main floor are located in the hallways to the left and right of the Performing Arts Center doorways. Second floor restrooms are located in the west hallway.
- Fire exits are located on all levels and are for emergency use. Use the lighted exit sign nearest your seat for the shortest route outdoors. Please walk—do not run—to the exit and do not use elevators for emergency exit.
- Lemont's Performing Arts Center is accessible to all physically disabled persons. Elevators are located at the east and west entrances and removable seats for wheelchairs are located on the main floor.
- To respect the comfort and listening pleasure of the audience, late-arriving patrons will be required to wait quietly in the lobby until a designated late seating pause in the program (seating pauses are determined by each show's director). All late seating is at the discretion of the house manager.



GENTLE REMINDERS

- NO FLASH photography for the safety of the actors performing physical stunts
- The videotaping or other video or audio recording of this production is strictly prohibited.
- Lemont High School is a totally smoke-free environment.
- Please turn off or silence all personal electronic devices (pagers, watches, telephones, digital assistants).
- If you need to leave early, please do so between program works so as not to disturb others.



BARNUM

A musical
suggested by the life of P.T. Barnum

Originally produced on the Broadway stage by Judy Gordon,
Cy Coleman, Maurice and Lois F. Rosenfeld in association with
Irwin Feld and Kenneth Feld.

Music by **CY COLEMAN**
Lyrics by **MICHAEL STEWART**
Book by **MARK BRAMBLE**



Barnum is produced by arrangement with TAMS-WITMARK MUSIC
LIBRARY, INC., 560 Lexington Ave., New York, NY 10022

SYNOPSIS

Barnum is an American musical based on the life of showman P.T. Barnum which combines elements of traditional musical theatre with the spectacle of the circus. A joyful and moving musical portrait of the mid-19th century's greatest show-biz legend, it is a colorful and dynamic spectacle with heart.

P.T. introduces his circus acts as he stands in front of a tent, proclaiming "There Is a Sucker Born Ev'ry Minute". He loves spectacle and excitement, using hype and humbug to promote his exhibits. Over the objections of his wife Charity, Barnum attempts to create a show in which the main attractions are outcasts of society. Included in this mix of characters are real life personalities such as the oldest woman alive, Joice Heth; the smallest man in the world, Tom Thumb; and a glamorous Swedish opera singer, Jenny Lind. An ensemble of clowns, jugglers, trapeze artists and acrobats add razzle-dazzle and charm to the production.

Eventually, to appease Charity, Barnum agrees to give up the show and start a normal life. In the end, after Charity dies, Barnum returns to the circus business in grand fashion by forming a partnership with James A. Bailey. Thus, the two men form The Greatest Show on Earth.



MUSICAL NUMBERS

ACT I

“Overture Chase”.....	Orchestra
“There is a Sucker Born Ev’ry Minute”.....	Barnum
“Humble Beginnings Chase”.....	Orchestra
“Thank God I’m Old”.....	Joice Heth and Tambourine Players
“The Colors of My Life” (Part 1)	Barnum
“The Colors of My Life” (Part 2)	Charity
“One Brick at a Time”	Charity, Barnum and Bricklayers
“Museum Song”.....	Barnum
“Female of the Species Chase”	Orchestra
“I Like Your Style”.....	Barnum and Charity
“Bigger Isn’t Better”	Tom Thumb
“Love Makes Such Fools of Us All”.....	Jenny Lind
“Midway Chase”.....	Orchestra
“Out There”.....	Barnum and Charity

ACT II

“Come Follow the Band”... Potomac Marching Band and Washingtonians	
“Black and White”.....	Charity, Choir, Blues Singer, Barnum and Citizens of Bridgeport
“The Colors of my Life” (Reprise).....	Barnum and Charity
“The Prince of Humbug”.....	Barnum
“Join the Circus”.....	Bailey, Circus Performers and Barnum
“Finale Chase”.....	Orchestra
“The Final Event: There is a Sucker Born Ev’ry Minute” (Reprise)..	Company

CAST

Phineas Taylor Barnum (The Princed of Humbug).....Jeremie Bacon
Charity Barnum (P.T. Barnum's wife).....Patty Kirin
Joice Heth (The Oldest Woman Alive).....Andrea Behegan Gough
First Tom Thumb (Smallest Man in the World).....Andrew Lorang
MainTom Thumb (Smallest Man in the World).....Ben Dirst
Julius Goldschmidt (Jenny Lind's manager).....Terry Foster-Hulbert
Jenny Lind (Swedish Nightingale).....Sarah Sheehan
Blues Singer.....Amber Miller
James A. Bailey.....Alexander Lorang
Ringmaster.....Alexander Lorang
Chester Lyman (Joice Heth's manager).....Charles Scriven-Young
Amos Scudder (Owner of the American Museum).....Jay Hruska
Sherwood Stratton (Tom Thumb's father).....Scott Case
Mrs. Sherwood Stratton (Tom Thumb's mother).....Shannon Webb
Wilton (Barnum's Assistant on the Jenny Lind Tour).....Joel Huffman
Edgar Templeton (Political Party Boss).....Alexander Vjestica
Humbert Morrissey (Political Party Boss).....Cooper Meek

ACROBATS

Violet Barder, Leyla Eames, Madeline Faron, Allannah Giles,
Elise Henning, Destiny Osborne, Kiera Mayer, Holly Reidy,
Valerie Romack, London Springer, Maya Springer, Ana Treanor,
Hailey Vasvery, Marrisa Wantroba

CLOWNS

Luke Alfonso, Megan Atherton, AnneMarie Bacon, Rose Barder,
Brooke Ferricks, John Greanias, Charlie Hickman, Christopher
Hutchison, Payton LeFevers, Melanie Lorang, Brooke McWherter,
Mary Beth Pingatore, Maria Purpura, Megan Reno, Kathy
Scriven-Young

FEATURED DANCERS

Brett Baleskie, Ben Dirst, Paige Henley, Tracy Kay, Cooper Meek,
Amber Miller, Elly Rebeka, Holly Reidy, Allison Roach,
Gwendolynne Royle, Allie Skelley, Marrisa Wantroba

ENSEMBLE

Andrea Behegan Gough, Makenna Case, Scott Case, Terry Foster-Hulbert, Megan Harmon, Leilani Harting, Paige Henley, Emily Henning, Jay Hruska, Joel Huffman, Emma Hutchison, Cynthia Katz, Tracy Kay, Addison Kyrchenko, Kate Loeffler, Courtney Mailhiot, Cooper Meek, Amber Miller, Olivia Minogue, Julie Perretta, Elly Rebeka, Holly Reidy, Allison Roach, Gwendolynne Royle, Charlie Scriven-Young, Sarah Sheehan, Allie Skelley, Juliana Tomecki, Alexander Vjestica, MARRISA WANTROBA, Shannon Webb

WOMEN'S EMPORIUM LEAGUE

Emma Hutchison (Polly), Addison Kyrchenko (Prudence), Cynthia Katz (Gertrude), Makenna Case (Frances), Gwendolynne Royle (Matilda), Holly Reidy (Martha), Tracy Kay (Lucretia)

SIDE SHOW CHARACTERS

(See the board outside the PAC)

Producer.....	Sandy Doebert
Assistant Producer.....	Michael Foster-Hulbert
Assistant Producer.....	Kate Loeffler
Director.....	Heather Hutchison
Assistant Director.....	Ginger Terlep
Choreographer.....	Brett Baleskie
Guest Choreographer.....	Robin Kersey-Dickerson
Assistant Choreographer.....	Elly Rebeka
Circus Manager	Darby Schober
Acrobatics Manager.....	Andrew Trygstad
Music Director	John Apple
Vocal Director	Amy Brockman
Visual Designer & Creator	Brett Baleskie
Stage Managers	Matt Gottardo, Mike Kardas
Lighting Designer.....	Brian Teper
Lighting Technician.....	Sean Hatton
Sound Designer.....	Baillie Costigan
Costume Designer - Main Stage.....	Judy Gordon
Costume Designer - Side Show.....	Diane Bancroft
Prop Managers.....	Tracy Roach, Virginia Skelley
Makeup Designer	Diane Link
Hair Designer	Lynn Hodak
Production Assistant	Ellie Schober
Front of House Managers	Shelley Taylor, Odete Garmute
Rehearsal Pianist	Kurt Meyer
Audition Pianist	Kurt Meyer
Seaso Photographer.....	Molly Hebda

PRODUCTION VOLUNTEERS

Anna Ahonen, Mike Kardas Sr., Chris Pohlman, Damielle Roth,
David Skelley

ORCHESTRA MEMBERS

Piccolo, Flute.....	Gina Torbett
Clarinet, Alto Saxophone.....	Alex Athatakis
Clarinet.....	Matt Swicki
Bass Clarinet.....	Andy Nuttle
Clarinet, Tenor Sax, Baritone Sax	Joshua Kukec
Trumpets.....	Robert Hatch, Mark Running, Leigh Apple
Trombones.....	Drew Baxter, Tom Izzo
Tuba.....	Tim Musacchio
Drums.....	Jim Schluchter
Percussion.....	Kaileigh Frye
Guitar/Banjo.....	Perry Cowdery
Violins.....	Jacob Johnson, Brock Royle
Bass.....	Chuck Torbett
Piano.....	Kurt Meyer

CREW

Gianna Lewis.....	Backstage Lead
Sam Andruszkiewicz	Fly Lead

The rest of our spectacular crew is posted in the lobby

When We Say
CONGRATULATIONS
to the BARNUM
Cast & Crew For
Putting on the Greatest
Show in Lemont ...
We're Not
Clowning Around!

UNITED

SERTOMA

SERVICE TO MANKIND • LEMONT CHAPTER



United Sertoma
has raised and
distributed over \$625,000 to
local causes in Lemont
and surrounding
communities over
the past seventeen years.
www.unitedsertoma.org

CAST



LUKE ALFONSO (Clown) – Luke, 14, is excited to be in his third LMCT production. He has enjoyed performing in Fiddler on the Roof, Little Mermaid, Rock Around the Block, Kilroy, and Wagon Wheels West. He enjoys writing and playing both piano and trumpet. Luke would like to thank his family for their support.

MEGAN ATHERTON

(Clown) – Megan is very excited to be performing with LMCT for the first time. She would like to thank her family for supporting her, the directors for giving her the opportunity to be in this show, and NBC for picking up Season 6 of Brooklyn Nine-Nine. Enjoy the show!



ANNEMARIE BACON (Clown) – AnneMarie is celebrating her fifth year with LMCT and looking forward to clowning around on stage with her fellow cast members. She hopes you enjoy the show!

JEREMIE BACON

(P.T. Barnum) – Jeremie is thrilled to be part of LMCT's production of Barnum, and over the moon to be playing the role of P.T. himself. Special thanks to his wife, Yoriko, for keeping his crazy world from going up in smoke these past 21 years!



ROSE BARDER (Clown) – Rose began acting at Downers Grove South High School. Her favorite role thus far was ensemble in You're a Good Man Charlie Brown. This is Rose's first time performing with LMCT. She enjoys leading a Cadette Girl Scout troop and teaching camp songs.

*Congratulations
Little Mountain Community Theatre
on your
5th Spectacular Year
at the PAC!*



LEO & AGGIE CATTONI

TO THE SPECTACULAR JUGGLERS,
CLOWNS, ACROBATS, DANCERS,
EYE-POPPING PERFORMERS AND
CREW: THANKS FOR BALANCING
YOUR "REAL" LIVES TO BE IN
THIS OUTSTANDING SHOW!



CONGRATULATIONS
LITTLE MOUNTAIN
COMMUNITY THEATRE,
FROM SANDRA DOEBERT,
LEMONT HIGH SCHOOL
AND DISTRICT 210





VIOLET BARDER (Acrobat) – Violet is excited to be back on stage with LMCT. She has been acting since third grade. Her favorite role has been Lu in Madagascar. In her free time, she enjoys choir, dance, circus arts and Girl Scouts. She thanks her teachers, family and friends for all the support!

ANDREA BEHEGAN GOUGH

(Joyce Heth/Ensemble) –

Andrea is excited to be returning to the LMCT stage. She last played Fruma Sarah in Fiddler on the Roof. Playing the oldest woman on earth is not a stretch as she is preparing to retire from teaching. Andrea has thoroughly enjoyed working with this extremely talented staff, cast, and crew. Thank you to ALL!!



MAKENNA CASE (Frances/Ensemble) – Makenna is excited to join Barnum and Bailey's three-ringed circus! She has also performed with The School of Performing Arts Show Choir and Magical Starlight Theatre. Her favorite role to date is Pepper in Annie Kids. She is incredibly thankful for Mrs. Heather, Mrs. Sandy, and her theatre family.

SCOTT CASE (Sherwood Stratton/Ensemble)

– Scott appeared most recently after a decade-long hiatus from theatre in the Sailor's Chorus of Magical Starlight Theatre's The Little Mermaid. He is thrilled to be part of the ensemble of Barnum. He thanks his family profusely for their love, support and gift of time to rehearse and perform in this amazing production.



BEN DIRST (Main Tom Thumb/Featured Dancer) – Ben loves theatre and is excited to combine his tumbling and singing skills in this amazing show! This is his first performance with LMCT. His favorite role to date is Evan Hansen in Dear Evan Hansen. In his free time, he enjoys driving around with friends.

Strong Praise for BARNUM!

The Lemont Park District

CORE

Fitness & Aquatic Complex

X Classes, Indoor Track & Pool,
Childcare, 3-Court Gymnasium,
State of the Art Fitness Center

630-257-6787

www.LemontParkDistrict.org



MOTION INSPIRED MOLLY HEBDA PHOTOGRAPHY

PLAYFUL PHOTOGRAPHY FOR THE ADVENTUROUS WOMAN.

You deserve to look and feel amazing in your photos. Let's take your images soaring to new heights by creating a personalized session just for you.

MotionInspired.com
info@motioninspired.com
630-335-1687

106 STEPHEN STREET | SUITE 103A | LEMONT





LEYLA EAMES (Acrobat) – Leyla has played Zeneeta Shin in *The Music Man*, Gabriella Montez in *High School Musical*, and Tzeitel in *Fiddler on the Roof*. She plays the ukulele and lacrosse, and is part of the Lincoln Way East Cheer team. “Thanks to my mom for always supporting me, and the producers and directors for making this show amazing!”

MADELINE FARON

(Acrobat) - This is Maddy's first time performing with LMCT. She has been on stage in *Wizard of Oz* and *Finding Nemo* with Allegro Music & Dance Academy. She has also participated in tumbling and gymnastics classes. Maddy loves performing and is extremely excited for this opportunity with LMCT!



BROOKE FERRICKS

(Clown) – Brooke has been with LMCT from its start and is overjoyed to be a part of Barnum! Outside of LMCT, Brooke has her own theatre troupe where she directs musicals for charity. She would like to thank her family for all of their love and support. Enjoy the show!



TERRY FOSTER-HULBERT

(Julius Goldschmidt /Ensemble) – Terry is happy to revisit Barnum after 30ish years when he played the role of Tom Thumb for Tempo Players. He was last seen at LMCT as King Triton in *The Little Mermaid*. He's glad to celebrate five years of wonderful LMCT productions!



ALLANNAH GILES (Acrobat) – Allannah is a senior at Lemont High School and has been in 10 performances on this stage. She was also a cheerleader for 7 years. She is honored to be a part of Barnum and thanks the directors for giving her this opportunity. She also thanks you for coming to the show!





JOHN GREANIAS (Clown) – John is very excited to be in Barnum this year. He has done three productions before and is looking forward to another musical adventure. He plans on being a voice actor in the future and loves to sing.

During the school year, she sings in school choirs, participates in the drama club, and is on the speech team. Her favorite role so far was Pumbaa in *The Lion King Jr.* in middle school.

MEGAN HARMON (Ensemble) - Megan, 15, is happy to be in her third LMCT main



LEILANI HARTING (Ensemble) – Leilani is excited to be part of the LMCT’s fifth anniversary production! She loves to sing, act, play piano, dance, read and play with her dogs. She thanks her family - especially her mom - for all the support and love in fulfilling her dream of being on stage and hopefully Broadway!

PAIGE HENLEY

(Ensemble/Featured Dancer) – Paige is thrilled to be in her third LMCT show! Her most recent role was Morticia Addams in *The Addams Family* at Kennedy Junior High. She also participates in Show Choir at The School of Performing Arts. Thank you LMCT for a great experience!



ELISE HENNING (Acrobat)

– Elise is excited to join LMCT for her first theatrical performance! She has several years of experience as a competitive gymnast and devotes most of her time outside of school to training year-round. Her other main passion is caring for her four dogs.





EMILY HENNING (Ensemble) – Emily is excited to join LMCT for her theatrical debut! She is an artist at heart, currently focusing on sketching and painting. When not creating new art, her other interests include volleyball, basketball, cross-country, practicing on the ukulele, and watching Disney-Pixar or Marvel movies.



CHARLIE HICKMAN

(Clown) - Charlie is happy and excited to be in his fourth LMCT production. Having just graduated from eighth grade, he is looking forward to more theatre opportunities when he starts at Lemont High School in the fall.



JAY HRUSKA (Amos Scudder/Ensemble) – Jay is very excited to return to the LMCT stage for a third time. He has appeared as Nachum in *Fiddler on the Roof* and as Grimsby in *The Little Mermaid*. He would especially like to thank his wife, Jill, for supporting his theater addiction.



JOEL HUFFMAN (Wilton/Ensemble) – Joel is ecstatic to be returning to the stage after a 13-year hiatus. The past few years he has been focusing on a master's degree in instructional technology and music directing children's musicals with the Lockport-Homer Youth Theater. He'd like to thank his friends and family for their support.



CHRISTOPHER HUTCHISON (Clown) – Christopher has been in every LMCT main stage show and is very happy to be a legitimate clown this time! He has been involved with theatre through the SPEC-TRUM program at The School of Performing Arts in Naperville, and has been recently seen as Captain Hook in *Peter Pan Jr.*



THIS IS HUGE!



Congratulations LMCT

Wentworth Construction
Custom Design
& Remodeling
Mike Crispo
630-258-5038



**CAST
& CREW...**
**Thanks for
running away
to the circus!**

THE TALLY FAMILY



EMMA HUTCHISON (Polly/Ensemble) – Emma is very excited to be part of LMCT's production of Barnum this year. Some favorite roles she has played were Baby Bear (Shrek) and Windward (The Little Mermaid). Emma would like to thank her family and friends for supporting her. She hopes that you enjoy the show!

CYNTHIA KATZ (Gertrude/Ensemble) - This is Cynthia's fourth show with LMCT. She loved playing the Wicked Witch and Yente. She has been participating in community theatre for more than 25 years (Thank God I'm old!). She assistant directed Barnum with Heather years ago. Thanks for the opportunity to run away and join the circus again!



TRACY KAY (Lucretia/Ensemble /Featured Dancer) – Tracy is happy to be with these talented friends in her second show with LMCT. She has also worked with Summer Place Theatre, Westchester Civic Theatre, Fox Country Players, and Magical Starlight Theatre. When not performing, Tracy takes dance classes, plays with her dogs, and teaches first through eighth grade general music.

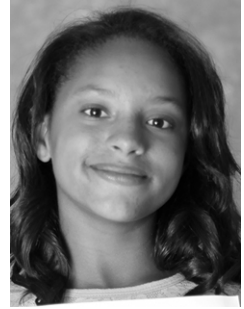
PATTY KIRIN (Charity Barnum) – Patty recently graduated from Dominican University, where she developed her skills and renewed her passion for theatre. This is her first performance with LMCT and she is excited to be playing the role of Charity Barnum. In her spare time, Patty loves being with family and close friends.





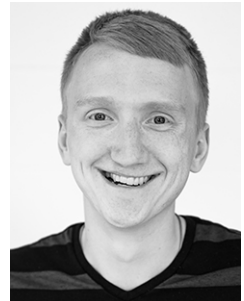
ADDISON KYRYCHENKO (Prudence/Ensemble) – Addison is thrilled to be a part of the musical Barnum! She has previously appeared in Mulan Jr. and Beauty and the Beast at The School of Performing Arts. Addison cannot wait to experience her 2nd show with LMCT! She would like to thank her family for their support.

PAYTON LEFEVERS (Clown) - Payton is 12 years old and has been in many productions including Annie Jr. (July), Shrek the Musical (Gretel), and The Little Mermaid. She enjoys singing in choir, scoring perfectly in competition in her last concert. She's happy to celebrate the 5th spectacular year of LMCT!



KATE LOEFFLER (Ensemble) – Kate is honored to be back with LMCT after last year's production of The Little Mermaid (Carlotta/Ensemble). She teaches elementary music and choir, sings in Cantores Community Choir, and has a private music studio. Past musicals include The Music Man (Maud), Sound of Music (Sister Margarethe), and You're A Good Man Charlie Brown. Thanks to friends and family for your support!

ALEX LORANG (Ringmaster/James A. Bailey) – Alex is so excited to be back with LMCT for Barnum! This past semester he studied abroad in Rome, but is happy to be home for the summer. When not busy filming, Alex is writing music or playing board games. He would like to thank his sister for writing this.



ANDREW LORANG (First Tom Thumb) – Andrew is 5 years old and excited to be in his first show ever! He follows in the footsteps of his four older siblings onto the stage. Alex and Melanie convinced him to join them in this production. Andrew loves his bro (Alex), Jesus, crosses, holy things, and Culver's burgers.



MELANIE LORANG (Clown) – Melanie is ecstatic to be in Barnum! When not working at the Homer Library, you can find her playing piano, hanging with friends, or both! Shout out to the Rainforest Café crew - I love you guys, and to my brother Alex who doesn't know the words to Be Our Guest.

COURTNEY MAILHIOT

(Clown) – Courtney is 14 years old and attending Plainfield East High School this fall. She's so pumped to be a part of this show! Previously she has been a part of Annie, Beauty and the Beast and Mulan Jr. at The School of Performing Arts, as well as four years of show choir.



KIERA MAYER (Acrobat) –

Kiera has learned most of her gymnastic skills from dancing. She has been dancing since she was 3 years old and now competes with an Acro team thru her dance studio. Kiera loves to flip around and is very excited to be able to show her skills on stage.

BROOKE MCWHERTER

(Clown) – Brooke is a junior at EIU majoring in technical theatre. She was last seen in the cast of The Little Mermaid. Brooke is excited to work on this show and be a part of this amazing cast. She thanks her family and everyone who has supported her on her journey. Enjoy the show!



COOPER MEEK (Humbert

Morrissey/Ensemble/Featured Dancer) – Cooper is trained in dance and improv comedy. He enjoys participating in community theatre and dance concerts. Favorite roles include Neleus in Mary Poppins and Monseieur D'Arque in Beauty and the Beast. Cooper has waited 18 years to have permission be a complete goofball onstage.



AMBER MILLER (Blues Singer/Ensemble/Featured Dancer) – This is Amber’s fifth production with LMCT. Previous roles include Miss Andrews (Mary Poppins), Zebra (Just So) and Gertrude McFuzz (Seussical). Amber studies Vocal Performance at the University of St. Francis in Joliet. She would like to thank her family and friends for their endless support for all of her endeavors!

OLIVIA MINOGUE (Ensemble) – Olivia is thrilled to be a part of Barnum and is amazed by the wonderful cast. She has always loved doing theatre and hopes to continue throughout her life. Olivia thanks her family for always supporting her and helping her find these opportunities. Enjoy!



DESTINY OSBORNE (Acrobat) – This is Destiny’s first time in a musical and she is so happy to be a part of this production! She has six years of cheerleading experience and four years of tumbling training. She loves staying active and will try anything once.

JULIE PERRETTA (Ensemble) – Julie is in seventh grade at Homer 33C. She has been performing in theatre productions for the past four years. When not on stage, she can be found on the basketball or volleyball courts. She would like to thank her family and friends for always supporting her.



MARY BETH PINGATORE (Clown) – Mary Beth is happy to be clowning around in Barnum this year. She has been in Shrek the Musical and Fiddler on the Roof with LMCT. She wants to thank her family and friends for their encouragement as she follows her dream.



MARIA PURPURA (Clown) – In her fifth LMCT show, Maria is pumped to be who she really is: a clown! This show is a mix of her two favorite things: color guard and theatre. Maria thanks the staff, her castmates and Hugh Jackman for making Barnum a spectacle of enjoyable humbug.

ELLY REBEKA (Ensemble/
Featured Dancer) – Elly is

thrilled to be working with LMCT for the first time! She will be a senior at Ball State University studying dance and French. She has performed with many companies in the area including Fremont Street Theatre Company and Big Noise. She thanks her friends and family for their support.



HOLLY REIDY (Martha/Acrobat/Ensemble/
Featured Dancer) - Holly has been called a clown her whole life so it just makes sense to run off and join the circus. This is her first time with LMCT. She's so glad to have a supportive family through her theatre adventures. She hopes to become an animator with Disney after college.



MEGAN RENO (Clown) –

This is Megan's first production with LMCT, and she is excited to be part of the cast! She has been in four plays previously through her school. She looks forward to learning so much more about stage productions. She plans to audition again next year.



ALLISON ROACH

(Ensemble/Featured Dancer) - Allison is thrilled to be back for her fourth summer production in Lemont! She has performed in show choirs and honor choruses as well. Past roles include White Rabbit (Alice in Wonderland), Dorothy (The Wiz), Elephant's Child (Just So) and many more. She hopes you enjoy the show!

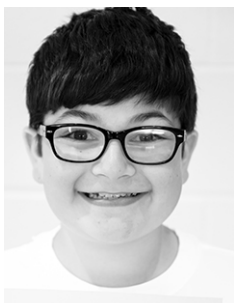




VALERIE ROMACK (Acrobat) – Valerie is making her acrobatics debut in Barnum after only starting training in March! This is her first performance with LMCT, though she did makeup for *The Little Mermaid* in 2017. This will be her second stage performance ever and she's ready to spread her wings and fly!

GWENDOLYNNE ROYLE

(Matilda/Ensemble/Featured Dancer) - Gwendolynne is pleased to be taking part in her third show at LMCT! Her best previous credits include: *Oklahoma! Jr.* (Laurey), *Shrek* (Teen Fiona), *Fiddler on the Roof* (Shprinzte), *Secret Garden* (Colin), and *Sound of Music* (Gretl). She would like to thank her Mom, her vocal instructor, and her acting coach.



CHARLIE SCRIVEN-YOUNG (Chester Lyman/Ensemble) - Charlie just completed sixth grade at Crone Middle School. This is his first time performing with LMCT. The juggling and clown camps got him really excited for this show! His favorite role was being an underling in *The Little Mermaid*. Charlie holds a second degree black belt in Taekwondo.

KATHY SCRIVEN-YOUNG (Clown) – Kathy is making her stage debut at the age of 40. As someone with coulrophobia (a fear of clowns), she finds her role to be both ironic and therapeutic. When not playing a fool on stage, she plays one in the classroom as a high school English teacher. Charlie says, “She’s the best mom ever!”



SARAH SHEEHAN (Jenny Lind/Ensemble) - Sarah is excited to perform with LMCT! She is a middle school music teacher in Homer Glen and studies classical voice. Favorite roles include *Maria Rainer* (*The Sound of Music*) and *Hope Harcourt* (*Anything Goes*). Sarah thanks Brad, family, friends, co-workers and students for their support!



ALLIE SKELLEY (Ensemble/Featured Dancer) – Allie is stoked to be a part of her third show with LMCT! Her most recent role was in The School of Performing Arts production of Annie. Allie enjoys dancing, singing, songwriting and baton-twirling. She would like to thank everyone at LMCT for making Barnum yet another amazing production!



LONDON SPRINGER (Acrobat) - London is excited to be part of the acrobat ensemble in Barnum in her first LMCT production. She is in seventh grade and performed in the Addams Family Musical at Kennedy Junior High. She is in chorus, drama club, and a member of the Naperville Steperettes Guard team.



MAYA SPRINGER (Acrobat) - Maya is thrilled to be part of the acrobat ensemble in Barnum in her first LMCT production. She is in eighth grade and appeared in the Lion King and Addams Family Musical at Kennedy Junior High. She is in chorus, drama club, and a member of the Naperville Steperettes Guard team.

JULIANA TOMECKI (Ensemble) – Juliana, 14, is excited to be back at LMCT. Theatre. Credits include Dracula, Annie, The Miracle Worker, Whistle Down the Wind, Nuncrackers, The Wizard of Oz, Shrek and The Little Mermaid. Juliana is humbled to have appeared in six independent films and a music video. Love and thanks to her family.



ANA TREANOR (Acrobat) - Ana is thrilled to be in her second LMCT production. She was seen on stage last year as a tumbling starfish in The Little Mermaid. Ana is 11 years old and entering sixth grade at OQMS. When she isn't on stage, Ana can be found flipping and cheering. Ana would like to thank her mom for getting her into theatre and her family for their support.



HAILEY VASVERY (Acrobat) – Hailey is excited to take the skills she has learned in cheer and gymnastics to the stage. She is no stranger to the stage since she started dancing at the age of 3. This is her first time performing with LMCT. In her free time, she enjoys tumbling, baking and crafts.

ALEXANDER VJESTICA
(Edgar Templeton/Ensemble)

- Alexander is glad to be with LMCT for his fifth year! He hopes you enjoy the spectacle that is Barnum, and would like to thank the production team for making the circus come alive. He would also like to thank his family for their infinite and constant love and support.



MARRISA WANTROBA (Acrobat/ Ensemble/ Featured Dancer) - This is MARRISA's second production with LMCT, but she has been performing on this stage throughout high school. She also choreographs and student directs the musicals at Old Quarry. She hopes to major in musical theatre and business management, and eventually open up her own dance studio.

SHANNON WEBB (Mrs. Sherwood Stratton/ Ensemble) – A regular performer in the Artful IMPACT! Cabaret series and church/community choir soloist, Shannon is delighted to be returning to the musical theatre stage for the first time since her North Central College portrayal of Minstrel in Once Upon A Mattress.



PRODUCTION TEAM



SANDY DOEBERT (Producer) – Sandy is excited to be producing LMCT's main stage production again this year! As president of the LMCT Board of Directors, she has been involved with the organization from its beginning ... from organizing the board to encouraging sponsorships to managing the day-to-day business. She thanks the Lemont community for its support of LMCT and her loved ones for their encouragement.

MICHAEL FOSTER-HULBERT (Assistant Producer – Side Show) – This will be Michael's fourth year with LMCT and his first year as a producer. With more than 35 years of theatrical experience, his finest moments were on the LMCT stage in Fiddler, and on others in Shadowbox, All my Sons, and Death Takes a Holiday. He celebrates 28 years with husband Terry and their Little Man. I love you both!



KATE LOEFFLER (Assistant Producer) – Kate is honored to be back with LMCT after last summer's main stage production of The Little Mermaid (Carlotta/Ensemble). She teaches elementary music and choir, sings in Cantores Community Choir, and has a private music studio. Past musicals include The Music Man (Maud), Sound of Music (Sister Margarethe), and You're A Good Man Charlie Brown. Special shout out to friends and family for your support!

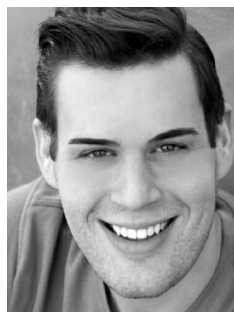
HEATHER HUTCHISON (Director) – Heather is proud to be the artistic director for LMCT. She is also the artistic director of theatre for The School of Performing Arts in Naperville. She has been director, actor, and vocal director for numerous Chicagoland, Connecticut and United Kingdom theatre companies.





GINGER TERLEP (Assistant Director) – Ginger is thrilled to be working with this fabulous production team, and feels lucky to once again be a part of LMCT's main stage production. Past credits include those on stage and backstage in the surrounding suburbs, but her greatest joy is her family. She wishes to thank children: Pete, Zandri, Tom, and Mick, as well as her husband, Bruce, and mom, Kay, who continue to watch from above. I love you all!

BRETT BALESKIE (Choreographer/Visual Designer & Creator) – Brett is an independent scenic designer and choreographer based out of Naperville. He works with theatre companies throughout Chicagoland, including Fremont Street Theatre Company, Up and Coming, Music on Stage, and The School of Performing Arts. He also works with several high school theater programs, including Schaumburg, Metea Valley, Rosary, Jacobs, and Lemont. Brett is an actor/singer/dancer, and works at Tommy Guns Garage Dinner Theatre in Chicago's South Loop.



ROBIN KERSEY-DICKERSON (Guest Choreographer) – Robin is excited to be a part of the creative team for LMCT. In 1982, she played the role of Joice Heth in the LA production of Barnum starring Jim Dale and Glenn Close; touring with the 1st National Company. Broadway credits: Jerry's Girls with Chita Rivera and Leslie Uggams, Honky Tonk Nights with Joe Morton, and Little Prince and The Aviator with

Michael York. TV credits include the 1987 and 1988 Tony Awards, We the People 200, and dancing with Tommy Tune at George Bush's Inaugural Gala. She has toured nationally in West Side Story and Pippin. Regional credits include Showboat, Golden Boy and The Me Nobody Knows. In Chicago, Robin played Gigi in Miss Saigon at the Auditorium Theater, and Helene in Sweet Charity, Irma in Anything Goes, Mollie Malloy in Windy City and Donna in The Goodbye Girl at the Marriott Lincolnshire Theatre. Robin has been nominated for two Jeff Awards. Directing/choreography credits include Rent, Godspell, Urinetown, Les Miserables, Grease, Pippin, West Side Story and Sweet Charity.



ELLY REBEKA (Assistant Choreographer) – Elly is a current senior at Ball State University pursuing a double major in Dance and French. Elly has been on stage with many theatre companies in the area, however, this is the first show she has had the opportunity to serve as assistant choreographer. Elly is thrilled to work with on this show and be part of the process!

DARBY SCHOBER

(Circus Manager) – Darby is thrilled to be under the Big Top with Barnum’s amazing Creative Team. Deja vu to when she was a tumbler, unicyclist, and Spanish Web aerialist with ISU’s Gamma Phi Circus. Most recently she performed as a Bird Girl in Seussical, a tapping Chimney Sweep in Mary Poppins and tapping Sea Gull in The Little Mermaid. Step right up...and JOIN THE CIRCUS!!!



ANDREW TRYGSTAD (Acrobatics Manager) – Andrew (BA, Acting, Columbia College) is a physical theatre specialist who specializes in stage combat and juggling. A member of the SAFD, BASSC, FDC, SAFDi, NSFS, and the IJA, he is thrilled to work with such a talented cast and crew to create such a wonderful show. Special thanks to his wife Andrea for all her love and support. Break legs to the whole team, and when in doubt ... JUGGLE!

JOHN APPLE (Music Director) – John is honored to be part of the LMCT family! With a career in church music spanning three decades, he’s directed regional festivals, concerts and numerous performing ensembles. John is the Creative Arts Pastor of Springbrook Community Church in Plainfield, where he applies his creative energy to weekly services and events.





AMY BROCKMAN (Vocal Director) – Recent credits include Spamalot (Music Director), Bad Seed (Christina Penmark), The Secret Garden (Ayah), A Year with Frog and Toad (Bird/Turtle), and Miracle of 34th Street (Doris Walker), all at Wheaton Drama Inc. Amy teaches K-5 music for CCSD66, as well as voice and piano privately. Her proudest role, however, is “Mom” to Brock and Gwen.

MATT GOTTARDO (Stage Manager) – Matt is a graduate of Lemont High School and is excited to be working on his fourth main stage production with LMCT. He is currently a student at College of DuPage and enjoys working with their theatre department as well. He is excited for Barnum and can't wait for next year and what the future holds.



MIKE KARDAS (Stage Manager) – Mike is excited to be working with LMCT for his third year! During his first two productions, Shrek the Musical and Fiddler, he was assistant stage manager. He recently graduated from Full Sail University with a degree in marketing and media. He would like to thank the staff, cast and crew for working hard to create the masterpiece that is Barnum!

BRIAN TEPER (Lighting Designer) – Brian is thrilled to be working with LMCT for the first time. He recently graduated from Full Sail University with a bachelor's degree in show production. He would like to thank everyone who supported him throughout his life and is excited to share this amazing show with you!





SEAN HATTON (Lighting Technician) – This is Sean's third year working with LMCT. He has been a part of the theatre tech at Lemont High School for four years, starting with the production of Mary Poppins and ending with Grease being his last show as an LHS student. Sean will be attending Western Michigan University this fall.

BAILLIE COSTIGAN

(Sound Designer) – Baillie is happy to be back at LMCT. She has worked sound on LMCT's main stage production of *The Little Mermaid* and in the Acting Workshop for Children's production of *Aladdin Jr.* She also has worked sound and backstage in productions at Lemont High School and with community theatre in LaGrange.



JUDY GORDON (Costume Designer – Main Stage) – Judy has had the privilege of being one of the costume designers for LMCT from the beginning. For the past 7 years, she has worked at the costume shop at The School of Performing Arts in Naperville. She couldn't do it without the help from her husband and son who are always available to help unload the car!

DIANE BANCROFT (Costume Designer – Side Show) – Diane has been sewing and designing costumes for more than 40 years, since high school. She has worked for The School of Performing Arts, Leap of Faith and Plainfield Dance Academy. She loves making dance, theatre and Halloween costumes. She thanks her family for putting up with the chaos.





VIRGINIA SKELLEY (Props Manager) – Virginia is excited to be involved with LMCT again this summer with her husband, David, and daughter, Allie. This is her third year working with props at LMCT, and she has also helped with props at The School of Performing Arts. Thanks to Heather, Tracy, and LMCT for making this a great experience!

DIANE LINK (Makeup Designer) – Diane is “super thrilled” to be back at LMCT after designing makeup for Fiddler and The Little Mermaid. She has also worked backstage on productions with Magical Starlight Theatre, The School of Performing Arts, The Summer Place Theatre and Epic Theatre Productions. Going “under the sea” was fun, but can’t WAIT to get into the “center ring” with such a wonderfully talented group!



LYNN HODAK (Hair Designer) – Lynn is excited to be a part of her fourth show with LMCT. Thanks to all that help bring the magic to life - cast, crew, orchestra and production team. And, many thanks to the audience for joining the circus with us - we couldn't get to the center ring without you! Enjoy!

ELLIE SCHOBER
(Production Assistant) – Ellie is thrilled to be spending her summer with the incredible cast and crew of Barnum! She absolutely loves being both on the stage and behind the curtain. She would like to thank the whole production staff, especially Heather and Sandy, for giving her the opportunity to learn from the best!





SHELLEY TAYLOR (Box Office Manager) – Shelley joined the LMCT Board of Directors in 2014 to support database management and communications. By day she is executive editor at the Radiological Society of North America. Seeing Annie at the Arie Crown Theatre in Chicago had her hooked on theatre at age 9. She and husband Andy enjoy attending local productions with their two boys, Ben and Will.

ODETE GARMUTE (Front of House Manager) – Odete became involved with the Lemont High School Theatre Tech Program her freshman year and has been involved with all the plays and musicals. The Performing Arts Center is like a second home to her because of the amount of time she spends there. She will be a senior at LHS.



Pure Magic!
Thanks, Barnum cast & crew
and Little Mountain Community Theatre
THE ARENBURG FAMILY

Edward Jones[®]

MAKING SENSE OF INVESTING

Brad Grcevic, CFP
Financial Advisor
343 Front St., Suite 130
Lemont, IL



THANKS, FRIENDS OF LEMONT:

SAM FORZLEY - FORZLEY EYE CLINIC
LEMONT/HOMER GLEN ROTARY
MARGARET & RAYMOND LEHNER
NICK'S TAVERN





Opening in 2008, the Performing Arts Center at Lemont High School is one of the premier venues in the Chicagoland area. The PAC is on the cutting edge of theatre technology and has a total seating capacity of 847.



MAKING DREAMS COME TRUE

EXPRESSIONS OF GRATITUDE

DJ Long Creative

Kids Kabaret

LHS District 210 Board of Ed, Superintendent and Administration

LHS Building and Grounds Staff

LHS Band Program

LHS Drama Department

LHS Art Department

MB Financial

Quantum Marketing

Shady Oaks Camp

Performer Flying Effects created by Vertigo

And the following individuals:

Stephanie Cesaroni

Dave Nommensen

Matt Doherty

Ken Schumacher

Scott Duensing

Bree Scott

Deb Finnegan

LMCT Board Members

Ryan Hennebry